



## Technical specifications

### SOUND SYSTEM

A sound system adapted to the capacity of the venue will be installed and set up before the band arrives (L-acoustic, Adamson, D&B, Meyer...). It will deliver an homogenic sound in all points of the venue.

### FRONT OF HOUSE

**Please, place the desk in the centre of the room, not under a balcony or a separte cabin. Thank you.**

Mixing desk 16 inputs, analog or digital (Midas, Soundcraft...)  
Equalizer on all output channels (DN 360, FCS 960)  
7 compression channels (BSS, DBX...)  
2 reverb units (TC M3000, Lexicon PCM...)  
1 talkback microphone

### MONITORS

3 independent equalised mixes (pre-fader)  
3 wedges (L-acoutic...)  
Mixing desk with a technician is appreciated.  
If monitors are run from FOH, thanks to provide 5 auxiliaries: 3 pre-fader and 2 post-fader.

### STAGE

Purchaser will provide a strong stage on one level, free of holes or cables.  
Size, 6x4 meters minimum.

### CONTACTS

Sound man: Jean-François FERNANDEZ: +33 684 54 05 73  
Mail: [khantin03@hotmail.com](mailto:khantin03@hotmail.com)

Contact band: Marina Oboussier: +33 621 09 65 85  
Mail: [contact@yoruk.fr](mailto:contact@yoruk.fr)

# PATCH

PATCH	INSTRUMENTS	MICRO	STAND	INSERT
1	Accordion right hand Marina	provided		Comp
2	Accordion left hand Marina	Beta 98/SM57	Clip/Small	Comp
3	Bouzouki	DI		
4	Derbouka	SM 57	Small	Comp
5	Accordion left hand Nathalie	SM 57	Small	
6	Guitar	DI		
7	Violin	provided		
8	Accordion left hand Sabrina	SM 57	Small	
9	Vox Marina	SM 58	Big	Comp
10	Vox Nathalie	SM 58	Big	Comp
11	Vox Sabrina	SM 58	Big	Comp
12				
13/14	FX return rev 1			
15/16	FX return rev 2			

Band :

Accordion / bouzouki / guitar / vox: Marina

Derbouka / accordion / vox: Nathalie

Violin / accordion / guitar / vox: Sabrina

