



Technical specifications

SOUND SYSTEM

A sound system adapted to the capacity of the venue will be installed and set up before the band arrives (L-acoustic, Adamson, D&B, Meyer...). It will deliver an homogenic sound in all points of the venue.

FRONT OF HOUSE

Please, place the desk in the centre of the room, not under a balcony or a separte cabin. Thank you.

Mixing desk 16 inputs, analog or digital (Midas, Soundcraft...)
Equalizer on all output channels (DN 360, FCS 960)
7 compression channels (BSS, DBX...)
2 reverb units (TC M3000, Lexicon PCM...)
1 talkback microphone

MONITORS

3 independent equalised mixes (pre-fader)
3 wedges (L-acoutic...)
Mixing desk with a technician is appreciated.
If monitors are run from FOH, thanks to provide 5 auxiliaries: 3 pre-fader and 2 post-fader.

STAGE

Purchaser will provide a strong stage on one level, free of holes or cables.
Size, 6x4 meters minimum.

CONTACTS

Sound man: Jean-François FERNANDEZ: +33 684 54 05 73
Mail: khantin03@hotmail.com

Contact band: Marina Oboussier: +33 621 09 65 85
Mail: contact@yoruk.fr

PATCH

PATCH	INSTRUMENTS	MICRO	STAND	INSERT
1	Accordion right hand Marina	provided		Comp
2	Accordion left hand Marina	provided		Comp
3	Bouzouki	DI		
4	Derbouka	SM 57	Small	Comp
5	Accordion left hand Nathalie	SM 57	Small	
6	Guitar	DI		
7	Guitar mic	provided		
8	Violin	provided		
9	Cello	provided		
10	Accordion left hand Sabrina	SM 57	Small	
11	Vox Marina	SM 58	Big	Comp
12	Vox Nathalie	SM 58	Big	Comp
13	Vox Sabrina	SM 58	Big	Comp
14				
15/16	FX return rev 1			
17/18	FX return rev 2			

Band :

Accordion / bouzouki / guitar / vox: Marina

Derbouka / accordion / vox: Nathalie

Violin / cello / accordion / guitar / vox: Sabrina

