



Technical specifications

SOUND SYSTEM

A sound system adapted to the capacity of the venue will be installed and set up before the band arrives (L-acoustic, Adamson, D&B, Meyer...). It will deliver an homogenic sound in all points of the venue.

FRONT OF HOUSE

Please, place the desk in the centre of the room, not under a balcony or a seperate cabin. Thank you.

Mixing desk 16 inputs, analog or digital (Midas, Soundcraft...)
Equalizer on all output channels (DN 360, FCS 960)
7 compression channels (BSS, DBX...)
2 reverb units (TC M3000, Lexicon PCM...)
1 talkback microphone

MONITORS

3 independent equalised mixes (pre-fader)
3 wedges (L-acoutic...)
Mixing desk with a technician is appreciated.
If monitors are run from FOH, thanks to provide 5 auxiliaries: 3 pre-fader and 2 post-fader.

STAGE

Purchaser will provide a strong stage on one level, free of holes or cables.
Size, 6x4 meters minimum.

BACKLINE

Provide three identical bar stools, black if possible

CONTACTS

Sound man: Jean-François FERNANDEZ: +33 684 54 05 73
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Contact band: Marina Oboussier: +33 621 09 65 85
Mail: contact@yoruk.fr

PATCH

PATCH	INSTRUMENTS	MICRO	STAND	INSERT
1	Accordion right hand Marina	provided		Comp
2	Accordion left hand Marina	provided		Comp
3	Bouzouki	DI		
4	Derbouka	SM 57	Small	Comp
5	Accordion left hand Nathalie	SM 57	Small	
6	Guitar	DI		
7	Violin	provided		
8	Vox Marina	SM 58	Big	Comp
9	Vox Nathalie	SM 58	Big	Comp
10	Vox Malina	SM 58	Big	Comp
11/12	FX return rev 1			
13/14	FX return rev 2			

Band :

Accordion / bouzouki / guitar / vox: Marina

Derbouka / accordion / vox: Nathalie

Violin / guitar / vox: Malina

