

Y Ö R Ü K

Technical Specifications

SOUND SYSTEM

A sound system adapted to the capacity of the venue will be installed and set up before the band arrives (L-acoustic, Adamson, D&B, Meyer...). It will deliver an homogenic sound in all points of the venue

FRONT OF HOUSE

Please, place the desk in the centre of the room, not under a balcony or a sepearte cabin. Thank you.

Console : Yamaha CL3 / QL1 (Please no TF, LS9, 01V..), Soundcraft VI, Digico, A & H (QU16, Avantis...).

MONITORS

3 independent equalised mixes (pre-fader)

3 wedges (L-acoutic...)

Mixing desk with a technician is appreciated.

If monitors are run from FOH, thanks to provide 5 auxiliaries : 3 pre-fader and 2 post-fader.

STAGE

Purchaser will provide a strong stage on one level, free of holes or cables.
Size, 6x4 meters minimum.

BACKLINE

3 black stools

CONTACTS

Sound man : Jean-François FERNANDEZ : +33 (0)6 84 54 05 73

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PATCH

| PATCH | INSTRUMENTS | MICRO | PIED |
|--------------|------------------------------|--------------|-------------|
| 1 | Accordion right hand Marina | Provided | |
| 2 | Accordion left hand Marina | Provided | |
| 3 | Bouzouki | DI | |
| 4 | Guitar | DI | |
| 5 | Derbouka | SM 57 | Clamp |
| 6 | Accordion left hand Nathalie | DPA 4099 | |
| 7 | Violin DI | DI | |
| 8 | Violin mic | DPA 4099 | |
| 9 | Vox Marina | SM 58 | Big |
| 10 | Vox Nathalie | SM 58 | Big |
| 11 | Vox Malina | SM 58 | Big |
| 13/14 | FX return rev 1 | | |
| 15/16 | FX return rev 2 | | |

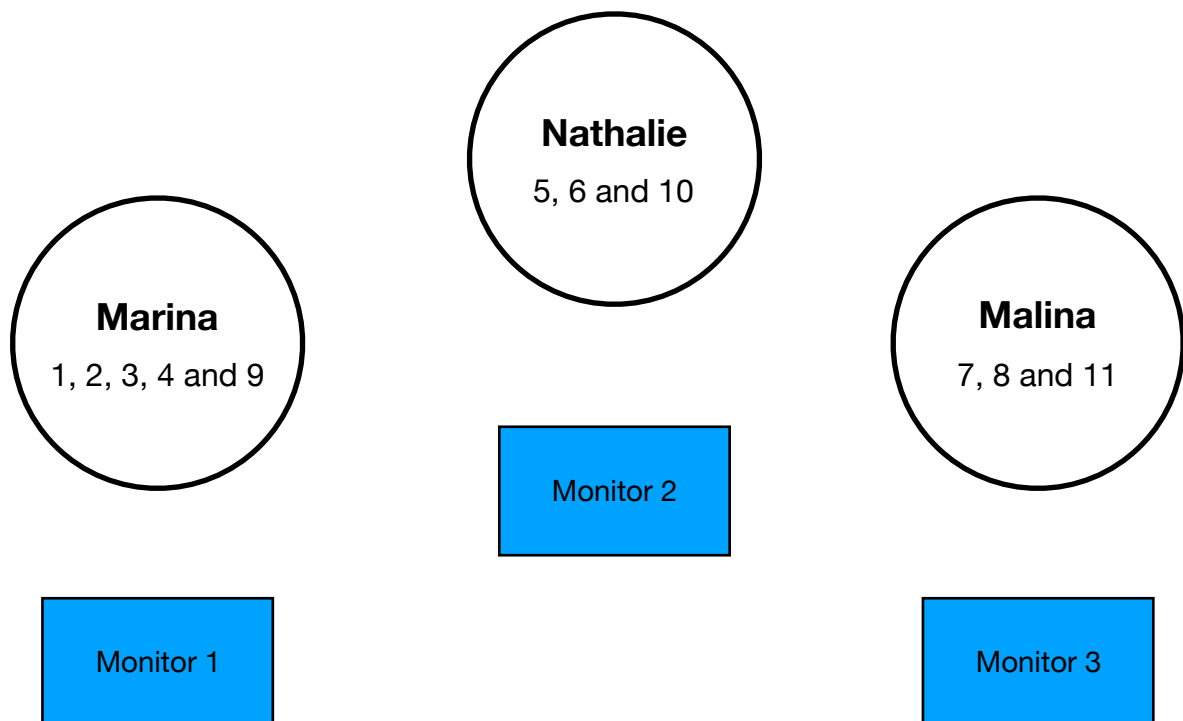
Band :

Marina : Accordion / bouzouki / guitar / vox

Nathalie : Derbouka / accordion / vox

Malina : Violin / vox

Stage Plot



Audience